

ADVANCED



MME CASPARI'S SCHEDULE

PERIOD 3 ADVANCED FRENCH

PERIOD 4 FRENCH CINEMA & CONVERSATION

PERIOD 5 ADVANCED FRENCH

PERIOD 7 FRENCH CINEMA & CONVERSATION

PLANNING & DEPT. CHAIR

PERIODS 1, 2, 6, 8

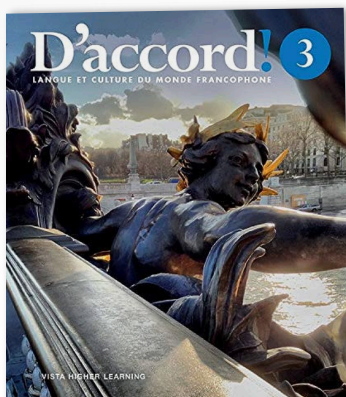
Course Description

Advanced French is designed to help all students take their French to the next level of proficiency. Coursework at this level will draw from parts of the D'accord 3 textbook, but will also incorporate a wide array of additional resources. This course differs from prior levels insofar that it prepares students for

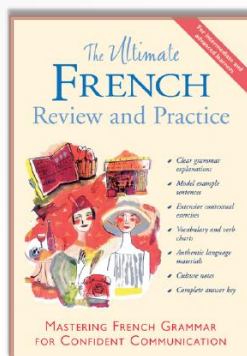
several options the following year: (1) some students will use this course to prepare them for the rigors of the AP French Language & Culture course, (2) other students will take this course prior to taking French Cinema and Conversation, (3) still other students will go from this course directly to college work.

In order to meet the needs of such a diverse group of students, this course will include some tiered assignments and assessments.

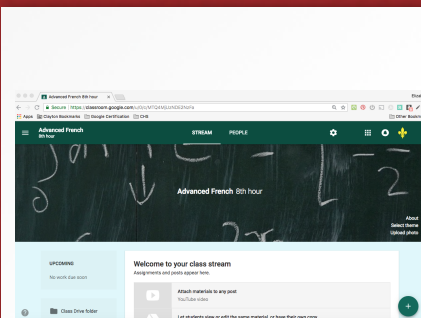
This class also helps students to prepare and take the AAPPL test, which is a qualifying exam for the Seal of Biliteracy.



TEXTBOOK



PRACTICE MANUAL



GOOGLE CLASSROOM

“To have another language is to possess a second soul.” Charlemagne

Essential Skills

Among other things, students in this class will learn to:

- interact in formal and informal situations
- tell a story using a wide range of tenses and moods
- cite, compare, and contrast cultural information
- research and present on a topic for which there are contrasting viewpoints
- select, read, and comprehend a full length book
- glean information from authentic video clips with unfamiliar vocabulary

Themes

- relationships
- city life
- media & politics
- religion & tolerance

“VOULOIR C’EST POUVOIR”
— FRENCH PROVERB

- modern families
- sports & leisure
- science & technology

CULTURE



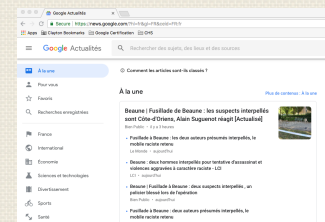
READINGS



FILMS



NEWS



INTERNET



Expectations

10 STEPS TO SUCCESS

1. COME TO CLASS ON TIME
2. BRING YOUR COMPUTER & CHARGER DAILY
3. PUT AWAY YOUR PHONE
4. PARTICIPATE IN CLASS
5. SPEAK FRENCH
6. SEE MISTAKES AS NATURAL
7. CHECK CLASSROOM DAILY
8. DO YOUR HOMEWORK
9. DO MAKEUP WORK QUICKLY
10. SCHEDULE HELP SESSIONS

As in every class, you are expected to arrive in class daily, on time and prepared. Students should follow the building cell phone policy as well as the building integrity policy. All work should be your own or properly cited.

As far as being prepared, I expect you to:

- bring paper, pen/pencil and other handouts as well as a charged computer plus your charger,
- study and thoroughly complete assignments,
- request help sessions on a timely basis as needed,
- and come to class with a positive attitude!

I suggest you devote either a binder or a section of a binder that is specifically for French. I do not require a particular sort of notebook, but if you need help organizing yours, just ask.

Once in class, your participation, although ungraded, will help you to improve your proficiency. You should:

- speak French as often as possible in class,
- volunteer answers and ask questions,
- work cooperatively with partners and small groups,
- follow French directions (and ask questions as needed),
- do your part to help you and the rest of the students get the most from this class.



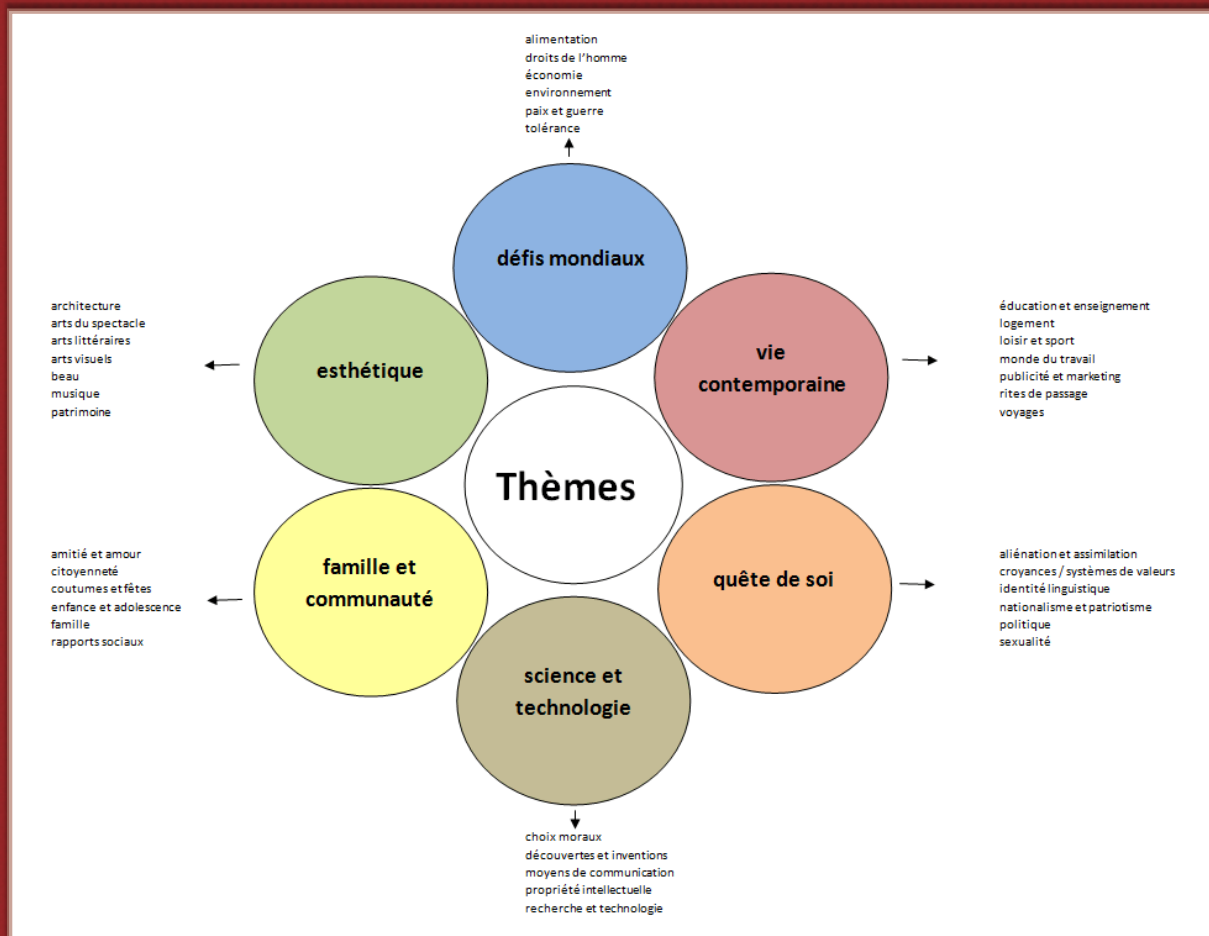
MME CASPARI

ROOM 137

314-854-6683

ELIZABETHCASPARI@CLAYTONSCHOOLS.NET

AP PREPARATION



Advanced to AP French option

communicative modes	
interpretive	
listening	reading
interpersonal	
speaking	writing
presentational	
speaking	writing

If you think you might be interested in eventually taking the AP French Language & Culture exam, this course provides the first year of a 2-year preparatory sequence. Across the two years we will cover each of the major themes in the graphic above. In addition, students who prepare for the exam will complete a thorough course of study of advanced grammar points. Most importantly, we will work hard to strengthen students skills in each of

the communicative modes that will be tested.

Many students are not sure right away whether or not they wish to try to take AP. That is absolutely understandable. This course is designed to help all students to improve their French proficiency, but also includes what students need in order to be ready for the AP French course.

Grading

Your grade will be calculated based on total points using the CHS grading scale. PowerGrade will be used to log both graded and ungraded assignments. Read the notes and codes carefully. I will use the M code for missing assignments that can be made up and FM when an assignment is missing but can no longer be made up.

PowerSchools will be updated regularly. Most progress checks or small quizzes will be posted within a day. Long term assignments, projects, or exams may take up to a week to be graded and post. Neither technology nor teachers are foolproof, so it is always a good idea to hang onto assignments until you verify that the grade has posted accurately.

NOT IN FINAL GRADE

I take notes on a number of things that can provide a useful picture of how you are doing your work, but are not in your final grade. For example, I mark absences and some observations regarding participation. I may discuss this data at retake appointments and parent/teacher conferences.

Some homework and pretests may be graded for accuracy and logged in PowerTeacher, but will not be part of the grade. In those cases, I will make a special note in the grading program.

ASSIGNMENTS & ASSESSMENTS

- intermittent progress checks
- frequent listening, oral, reading and/or written quizzes
- periodic listening, oral, reading and/or cumulative written exams
- projects & performance assessments

Formative assessments are low stakes and will not always be announced in advance. For summative projects and performance assessments, I will usually provide a rubric or outline of expectations well in advance. For exams, I will either hand out a review packet or provide an opportunity to take notes. As part of that, I will explain how to study.

Retake policy

I do not offer extra credit opportunities, but I do offer retakes on most formative assessments. If you do poorly on a quiz or assessment, check with me to find out whether you can do a retake. Typically I require students to meet with me twice in order to earn the extra points: once to study what they did not understand and once to retake the assessment. I then replace the original grade with the retake. If a student has missed any homework assignments, they will be required to do it prior to the retake meeting.

Retakes must be initiated within a week of the assessment or project being returned. Email Mme Caspari to propose a time to meet after you check your schedule.

Late work policy

Late work can often be submitted for full credit up to the end of the unit, but there are some exceptions. Late work will generally not be accepted after the summative assessment for the unit. If submitting late assignments on VHLCentral, Edpuzzle, or Flipgrid, please send an email to notify Mme Caspari.